

# **Pre-Conference Workshop** ***Digital Literary Stylistics***

**Workshop → 11 Papers**

**Special interest group  
(SIG)**

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**#styleDH2016**

**Program**

<http://digitalliterarystylistic.github.io/program>



Special Interest shared by many in DH!  
→ SIG “Digital Literary Stylistics”



# SIG Definition by ADHO



- “... a locus for members of ADHO Constituent Organisations
- with **similar professional specialties, interests, and aptitudes**
  - to **exchange ideas**
  - to keep themselves current on pertinent **developments**
  - to mobilize in pursuit of positive, related **activities and goals**

In this way, SIGs represent key elements in the breadth and depth of the ADHO community, though they do not speak directly for ADHO, its committees, or its Constituent Organisations.”

...in support of SIGs, ADHO offers



“... a **platform for connection** with and **visibility** within the international Digital Humanities community

- would be happy to consider offering a **dedicated server space** for the SIGs website
- a dedicated **listserv**
- **in-name sponsorship (?)** of related **gatherings, workshops, and conferences**
- in-name support when pursuing **external funding**”

# SIG “Digital Literary Stylistics”



Very  
practical  
step

## **(1) Break-out groups: description of the SIG → 3 PM - 3:20 PM**

- mission, anticipated activities and rationale, members
  - Topics/themes, joint projects ...
  - web site, zotero db, tools, commons, external funding possibilities (COST, Horizon; national & international funding agencies) ...
  - workshops, training schools, young scholars, other...

Very  
practical  
step

## **(2) Elect a contact person** (intermediary with ADHO Steering Committee)

Very  
practical  
step

## **(3) Joint publication?** (Special issue DHQ, DHCommons Journal, DSH, other...)



# Workshop

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# Panel 1

- **Natalie Houston** (Towards a Computational Poetics: Some Features of Nineteenth--Century Poetic Style)
- **Anne Bandry-Scubbi** (Women's Novels 1750s-1830s and the Company They Keep: A Computational Stylistic Approach)
- **Jan Rybicki** (Authorial chronology by most frequent words: do writers' stylometric thumbprints evolve with age?)
- **Christof Schöch** (Spitzer on Racine, digitally revisited)

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## Panel 2

- **Mark Algee-Hewitt** (The Author: Between Style and Substance)
- **Mike Kestemont** (The Matter of Art: Authenticity Criticism in the Humanities)
- **Sarah Allison** (A Proxy for Style)
- **Hugh Craig** (Beyond Authorship)

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# Panel 3

- **Tomoji Tabata** (Experimental Stylistics: A Meta-analysis to Evaluate Rolling Stylometry)
- **Jean-Gabriel Ganascia** (Towards a computational and pattern-based stylistics)
- **Fotis Jannidis** (Period Styles)

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## **(2) Elect a contact person** (intermediary with ADHO Steering Committee)

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## **(3) Joint publication?** (Special issue DHQ, DHCommons Journal, DSH, Frontiers, **Digital Literary Studies, Cultural Analytics**)

# Questions

- Do we need a SIG?
- What name would it have -> scope? Computational Literary Stylistics / Style Studies
- **List of shared questions/issues**
- Network - Conferences
- Sig-endorsed Workshops
- Set of best practices
- List of goals?
- Special Issue on Theory & Digital Literary Stylistics
- What is the next step? (action)
- Set up communication
  - email w/ subject #styleDH2016 → [bherrma1@gwdg.de](mailto:bherrma1@gwdg.de)
  - ws web site
- Panel at next DH conference



# Notes

- „Digital Literary Stylistics Challenge“
- Software, Toolbox
- Data Repository/ Corpora
  - Shared/Test Corpus
- Literary stylistic analysis
- Automatization & Manual Annotation Schemes
- Features/Indicators
- Theory! „Style“ „Author“ „Reader“ „Culture“

- Sub Groups?
- Specific Projects -> „Dickens“, „Genre“, „Style and Empirical Aesthetics“, „Poetry“, „Testing new statistical commons“

# Notes

- Other Initiatives & Infrastructure
  - CLARIN „Text & Data Analytics“ Group
  - IGEL, PALA, RAAM, ST&D, MLA,
  - Research Centres
  - Infrastructure: CLARIN, DARiAH,
  - BNF,
- Mobility (Polonez, FMSh, DAAD, Humboldt, Fulbright, ...)
- Funding Agencies:
  - International Digging into Data, EU-Horizon2020 (COST, Marie Curie...),
  - National: Mellon, NEH, ...
  - Bi-(N-)lateral (e.g., Beethoven)
  - DAAD,
- University Graduate Schools (European Funding)





# Digital Stylistics

## Quantitative

- aggregating measures
- quantitative evidence
- statistical backup
- ‘perilous’: reductionist, deterministic?
- Variable-oriented

## Hermeneutic

- relationship with (whole) texts
- open-ended
- subjective dimensions of interpretation
- ‘old-fashioned’: anecdotal, overly subjective, uncontrolled?
- Case-oriented

## Mixed-method: Principled complementary analysis

- Explanatory & exploratory

# “Mixed-Methods Style Analysis of Kafka”

